

stiff upper lip

für Andrea Nagy

Annesley Black
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♩ = 115 *with heroic determination*
embouchure glissandi

Bass Clarinet
in B $\flat$

3

ppp < *p* *ppp* < *p* *ppp* < *mp* *p* > *ppp* *p* > *ppp*

$f^{\sharp 2}$ f^2

3

< *p* *ppp* < *mp* *ppp* < *mp* *ppp* < *p* *mp* > *ppp* *ppp* < *p*

d^2

8

ppp < *p* *mf* > *ppp* *ppp* < *mp* > *ppp* *mf* >

e^2 $e^{\flat 2}$ g^2 h^2

11

ppp *p* > *ppp* *f* > *ppp* *p* > *ppp* < *mp*

$b^{\flat 2}$ d^3 $c^{\sharp 3}$

* with *mf* and louder dynamics
lower "ghost tones" appear

14

p > *ppp* *f* > *ppp* *mp* > *ppp* > *ff* *ppp* <

$d^{\sharp 3}$ c^3

19

mp *ppp* > *mf* *ppp* > *f*

23

ppp < *pp* *mf* > *ppp* *pp* > *ppp* *mf* > *ppp*

c^3 a^2 $g^{\sharp 2}$

27

ppp < *mp* *ff* > *ppp* *ppp* < *mf* *f* > *ppp*

c^3 $c^{\sharp 3}$

33

pp > *mp* *p* > *ppp* *p* > *ppp*

h^2 $b^{\flat 2}$ c^3